

From:
Nashville TN Posted 2007 8:31 am

The Lloyd Green RV-3 settings
posted on the Steel Guitar Forum were this:
Balance = set to room (9 o'clock or less)
Tone = 11 o'clock R.
Time = 11 o'clock Mode = #7.
The RV-3 can go either before the amp or in the amp's effect loop.

I was given the following settings that Lloyd Green was to have used...
Setting: #7 plate 'verb + delay
Mix: 7:30/8:00
Feedback: 11:00
Delay Time: 1:00

Lloyd is using a Boss RV-3. He sets it on position 7 with, from left to right, about 8 O'clock, 11 O'clock and one O'clock. There's the "secret" settings!!!

Mike has it folks. I also talked to Lloyd last weekend at the show and he literally showed me exactly how his ROLAND Boss RV-3 was set:

Setting #7 which is plate 'verb + delay
Mix was pretty low like 7:30/8:00
Feedback was set at 11:00
Delay Time was set at 1:00
The mix knob is the key so the repeats aren't too obvious.

He also set the Peavey
Nashville 1000's on stage at:
Bass +6
Midrange frequency around 800Hz
Midrange cut about -6/-8dB
Treble flat
Presence flat

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At the convention, Lloyd had the RV-3 right after the volume pedal, before the amp's input. It was not in the effects loop of the Nashville 1000.

Brad Sarno

Balance 8:00 ---- tone 10:00 ---- R. time 2:00 ---- Mode on # 7
These are the settings I offered Lloyd Green when he bought the RV-3 a couple years ago. It is my favorite setting and I think he feels the same.
What a tone!!!