

Pedal Steel Guitar CD's

CD's are DKr. 165,00 (EUR 22,00) each

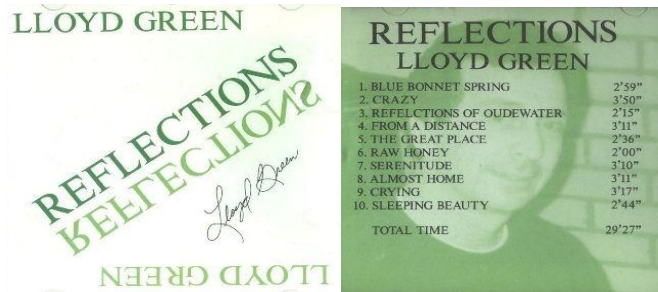
Learn to play melodies, licks, phrases by listening to these steel players over and over again. They will never get tired :-)

Most songs are played in Nashville E9 tuning, except where noted.

Lloyd Green

Lloyd Green has played Steel Guitar and Dobro on more than 10,000 recording sessions. This means, on an average of three to four songs per session, he can be heard on more than 30,000 songs, thus making him one of the most recorded steel guitarist in the history of the instrument. He is also composer of a lot of unique steel guitar songs. He is called Mr. Nashville Spound. We could also call him the Mozart and Paganini of pedal steel guitar :-)

*** * * NEWS NEWS NEWS : The appreciation website for Lloyd by Walter Stettner is here. See www.lloydgreentribute.com**



*** * * Only a few left ! * * ***

LLOYD GREEN "Reflections"

Recorded in The Nils Tuxen Studio in Germany 1991

* Blue Bonnet Spring * Crazy * Reflections Of Oudewater
* From A Distance * The Great Place * Raw Honey
* Serenitude * Almost Home * Crying * Sleeping Beauty

LLOYD GREEN "Revisited"

Recorded in Nashville 2003

* Jukebox Charlie * Calling You * Borrowed Angel * So Sad (with Junior Brown)
* 100 Years From Now (with Gillian Welch & David Rawlings) * Ashokan Farewell
* I'm Looking Through You * God Only Knows * Farewell Party * Hogan's Dream

Lloyd really works for long periods of time in his music room at home on composing steel guitar music, experimenting with melody phrases, what string combinations, what pedals or bar slants, what slides, and whether a lick is best played on a plain or a wound string. Also, if a knee lever movement or a forward or reverse bar slant will give the most unified, seamless playing. Mostly all licks can be played at 4 or 5 different positions on the pedal steel guitar, but licks should be wound together to melody lines - not just licks, he emphasizes. When he composes he goes through many different ways to play a melody line, so it is clean and still is saying what he want it to say - and transmit his feelings to the listener.



